(Pages : 3) **K – 2853**

Reg. No. : .....

Name : .....

ALL SAINTS COLLEGE LIBRARY
No.
TRIVANDRUM

Fifth Semester B.A. Degree Examination, February 2021.

First Degree Programme under CBCSS

ENGLISH LANGUAGE AND LITERATURE

Core Course VII

EN 1542 INDIAN LITERATURE IN ENGLISH

(2013, 2015 – 2017 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or a sentence

1. What is the significance of the term "Silence" in the line "Silence hath bound thee with her fatal chain" in the poem "The Harp of India"?

2. What is Tagore yearning for in "Where the mind is without Fear"?

3. How does the crowd react to the monkey show in Nissim Ezekiel's "Entertainment"?

4. Comment on the theme of Chattopadhyaya's poem "Shaper Shaped".

5. What does Nehru ask for from the people of India in his speech "Tryst with Destiny"?

6. "Monsoon or no monsoon, we were going to catch a glimpse of Ajanta and Ellora." What led to a decision like this?

7. What do you understand about the nature of the characters Ramanand and Azam Khan in the story "A Pair of Mustachios"?

P.T.O.

8. Who is the narrator of the story "An Auspicious Vision" by Tagore?

9. How does the family try to stop Janaki from going abroad in *Ancient Promises*?

10. What dispute arises after the transposition of heads in the play *Hayavadanam*?

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. Discuss the theme of love depicted in the octave of the poem "Love and Death".

12. Comment on the tone and mood of the poem "Where the Mind Is Without Fear".

13. Comment on the relevance of the title "A Tryst with Destiny"?

14. Give an instance from the story "Out of Business" which portrays the protagonist's desperation.

15. What makes the protagonist 'Janaki' in Jayasree Misra's *Ancient Promises* an empowered woman?

16. What is the role of Bhagavata in *Hayavadana*?

17. Describe the entry of Kali in *Hayavadana*.

18. Explain the lines "Where the world has not been broken up into fragments By narrow domestic walls" from Tagore's 'Where The Mind Is Without Fear".

19. What do you understand when the poet says "Those hands are cold" in the poem "The Harp of India"?

20. What is the structure of the poem love and Death" by Sarojini Naidu?

21. What does Jayanta Mahapatra mean by 'melanchotic modern day devrishi'?

22. What happened on Kanti's wedding day in-"The Auspicious Vision"?

III. Answer **any Six**, each in a paragraph not exceeding **100** words

23. Describe Cave 12 detailed by Shashi Tharoor.

24. How does Janaki take control of her life in Jaishree Misra's *Ancient Promises*?

25. Attempt a critique of the poem "Entertainement" by Ezekiel.

26. What is the argument in the poem "Love and Death" by Sarojini Naidu?

27. Compare and contrast the characters Kapila and Devdutta in Karnad's play *Hayavadana*.

28. What does the independence of India signify according to Nehru?

29. What happened to Raghavan's wife and why did the husband feel guilty?

30. Why did the thief return to Arun's place?

31. What did Rama Rao do after he lost the prize for the crossword puzzle?

(6 × 4 = 24 Marks)

IV. Answer **any two**, each in about **300** words

32. Discuss the quest motif in Jaishree Misra's *Ancient Promises*.

33. Attempt a critique of the poem "Where The Mind Is Without Fear".

34. Narrate the story of Hayavadana- 'a man with the head of a horse' portrayed in the play *Hayavadana*.

35. Briefly describe the caves at Ellora.

(2 × 15 = 30 Marks)
